

Curriculum Vitae

| Andrew Faulkner

- Qualifications**
- AABC (Architect Accredited in Building Conservation) from 2011
 - SPAB Lethaby Scholar (2010)
 - PG Dip: Professional Studies / RIBA Part III [Welsh School of Architecture (WSA)]
 - BArch (Hons): Architectural Studies (Commendation) [WSA]
 - BSc (Hons): Architectural Studies (2:1) [WSA]
 - Foundation Diploma in Art and Design (Distinction) [University of Wales, Institute, Cardiff]

Specialist Architectural Expertise

Conservation and repair of historic buildings, and the design of new interventions in historic and sensitive sites. Past project work has contributed to new buildings adjoining Winchester and St Davids Cathedrals, numerous repair and reordering projects to houses, churches and other listed buildings, and the conversion and extension of a Victorian school building to provide a pilgrimage centre for the Friends of St Davids Cathedral (to tender stage). Currently working on the conservation and reuse of a large early 17th century house in the Westcountry and personally responsible for advising on the care, repair and intervention of a number of important Somerset Churches.

Summary of Professional Experience	2011-	Benjamin + Beauchamp Ltd (Wedmore, Som.)	Position: Project Architect
	2007 - 2011	Caroe & Partners (Wells, Som.)	Position: Associate
	2006-2007	Davies Sutton Architects (Cardiff)	Position: Part II Assistant
	2004-2005	Caroe and Partners (Cardiff)	Position: Part 1 Assistant

Other Relevant Interests

- Artist** Artist exhibiting in the West Country and South Wales: Sketchings, drawings and paintings. See www.andrewfaulkner.net
- Architectural design Competitions**
- Shortlisted for the RIBA *Forgotten Spaces* competition (London) 2011
 - Shortlisted for RSAW/Design Circle Wales' *Remnants* competition (Cardiff) 2011
- (Joint entries with Sam Clark)
- Teaching / Tutoring** Occasional lectures (in historic buildings architecture and drawing) and occasional visiting tutor at the Welsh School of Architecture, Cardiff

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Selected Project Experience	(correct at October 2011)	
Church Architect Appointments	Banwell, St Andrew	(Grade I listed)
	Litton, St Mary	(Grade I listed)
	Ston Easton, The Blessed Virgin Mary	(Grade II* listed)
	East Harptree, St Lawrence	(Grade II* listed)
The Walronds, Cullompton	Conservation, repair and reuse of this large 1605 grade I listed 'property at risk' house in Cullompton for holiday accommodation, conference facilities and community use. Sensitive conservation of delicate historic features, particularly plaster ceilings and overmantles, unstable masonry and decayed joinery. Role: architect.	
Cullompton Walronds Preservation Trust		
Temple of Apollo, Stourhead	Conservation and restoration of a fabulous 18 th century temple at Stourhead Gardens, including the replacement of the lead clad timber dome roof and reinstatement of the ornate plaster interior. Also included conservation of the high level stone and lead work and the crafting of the gilded mask of Apollo amongst the Sunrays at the zenith of the interior. Role: Project architect during construction phase of work.	
National Trust		
St Andrew, Banwell	2008 -09	Project architect for the repair, relaying of the medieval roofs of the tower and north nave of this Grade 1 listed church. Role: Project architect
PCC		
Wells Cathedral	2008-10	Project architect for relaying lead roofing to the quire high roof and a number of small packages of work, including a new glass screen to the south cloister door.
Dean and Chapter		
	2009	Preparation of the Quinquennial inspection and report for the towers, high levels and roofs. Role: Deputy to the Surveyor of the fabric (Peter Bird)
Winchester Cathedral	2009-10	Utility Flower Room extension: Preparation of scheme design for CFC(E) and Planning approval, detailed drawings and specification for tender and construction. Role: project architect. (construction work occurred while I undertook SPAB Lethaby Scholarship)
Dean and Chapter		
	2007	Assistant in the preparation of feasibility drawings for new song school, store and education centre. Assistant in the preparation of survey drawings for stone conservation works. Role: Architect, assistant to the Cathedral Architect (Peter Bird).
Beaumont House, Wells	2009-10	Project architect for internal alterations, roof repairs, partial demolition of modern extension, and addition of new extension of this substantial Georgian town house. Achieved Planning, Listed building consent, Building Regulations approval, and tendered the work to obtain prices. (construction work occurred while I undertook the SPAB Lethaby Scholarship)
Private client		
Bishop's Palace, Wells	2008-09	New visitor facilities, garden buildings and internal interventions to the historic Grade 1 listed moated palace. Planning, Listed Building Consent and Scheduled Monument Consent achieved. (construction work occurred while I undertook SPAB Lethaby Scholarship)
Palace Trust		