

Curriculum Vitae

| Andrew Faulkner

Brief Personal Statement

Young and aspiring artist and conservation architect, particularly interested in contemporary interpretations of place and landscape. Refer to attached 'Synopsis of Work' for further information.

Media: typically drawings and paintings in mixed media and oil on paper and canvas.

Art / Architecture Qualifications

AABC	- AABC (Architect Accredited in Building Conservation) from 2011
SPAB	- SPAB Lethaby Scholar (2010)
WSA	- PG Dip: Professional Studies / RIBA Part III [Welsh School of Architecture (WSA)]
WSA	- BArch (Hons): Architectural Studies (Commendation) [WSA]
WSA	- BSc (Hons): Architectural Studies (2:1) [WSA]
UWIC	- Foundation Diploma in Art and Design (Distinction) [University of Wales, Institute, Cardiff]

Exhibitions

Somerset Art Weeks / Artists303	Selected for Open Exhibition, Autumn 2011
Art Matters Gallery, Tenby	Frequent exhibitor in mixed shows 2006 - present Solo exhibition, summer 2007
Kooywood Gallery Cardiff	Mixed shows, summer 2007 and February 2008
Oriel Tri Gallery, Penarth	Mixed show, summer 2006

Architectural Employment

2011 -	Benjamin + Beauchamp Ltd (Wedmore, Som.)	Position: Project Architect
2007 - 2011	Caroe & Partners (Wells, Som.)	Position: Associate

Other Interests

Architecture / design Competitions	- Shortlisted for the RIBA <i>Forgotten Spaces</i> competition (London) 2011 - Shortlisted for RSAW/Design Circle Wales' <i>Remnants</i> competition (Cardiff) 2011
(Joint entries with Sam Clark)	
Teaching / Tutoring	Occasional lectures (in historic buildings architecture and drawing) and visiting tutor at the Welsh School of Architecture, Cardiff